

פתח לנו שער

לחן: ר' משה גאלדמן ז"ל
עיבוד: ישראל ג.

Lento

The musical score consists of ten staves, each with a key signature of one sharp (F#) and a time signature of 6/8. The instruments are:

- סקסופון אט (Saxophone Alto)
- סקסופון טנוור (Saxophone Tenor)
- קרן ב-פה (Horn in the mouth)
- חצוצרה ב-יסיל (Trumpet in the mouth)
- טרומבון (Trombone)
- Drum Kit
- פסנתר (Piano)
- 1 כינור (1st Violin)
- 2 כינור (2nd Violin)
- 3 כינור (3rd Violin)
- 1 ווילה (1st Cello)
- 2 ווילה (2nd Cello)
- צ'לו (Double Bass)

The score begins with a sustained note on the top staff, followed by rhythmic patterns on the remaining staves. The piano part features sustained notes and chords. The string sections play eighth-note patterns, while the woodwind and brass sections provide harmonic support with sustained notes and chords.

3

A. Sax.

T. Sax.

בִּנְהָ

טַבְ-סִי

Tbn.

D. Kit

פָּסָןְ

1 כִּינְ.

2 כִּינְ.

3 כִּינְ.

.111 1

.111 2

צַ'לוֹ

5

A. Sax.

T. Sax.

בָּפָה

תְּבִסִּי.

Tbn.

D. Kit.

גָּוֹן

1 כִּינ.

2 כִּינ.

3 כִּינ.

1 ווּ.

2 ווּ.

צֶלֶן

The musical score consists of ten staves. From top to bottom: 1. Alto Saxophone (A. Sax.) in G major, treble clef. 2. Tenor Saxophone (T. Sax.) in G major, treble clef. 3. Bassoon (Hn.) in G major, treble clef. 4. Trombone/Tuba (Tpt.-Ssi.) in G major, treble clef. 5. Bassoon (Tbn.) in F major, bass clef. 6. Double Bass (D. Kit.) in F major, bass clef. 7. Double Bass (Gvt.) in F major, bass clef. 8. Clarinet 1 (1 כִּינ.) in G major, treble clef. 9. Clarinet 2 (2 כִּינ.) in G major, treble clef. 10. Clarinet 3 (3 כִּינ.) in G major, treble clef. 11. Bassoon 1 (1 ווּ.) in F major, bass clef. 12. Bassoon 2 (2 ווּ.) in F major, bass clef. 13. Bassoon/Corno (צֶלֶן) in F major, bass clef. Measure 5 starts with rests. Measures 6-7 show various patterns including eighth-note groups, sixteenth-note patterns, and sustained notes. Measures 8-9 show eighth-note patterns. Measures 10-11 show sustained notes. Measure 12 shows a single eighth note.

7

A. Sax.

T. Sax.

ב-פה.

תpt.-ssi.

Tbn.

D. Kit.

גسان.

1 ציג.

2 ציג.

3 ציג.

1 ויל.

2 ויל.

כלי

Dm

F7

9

A. Sax.

T. Sax.

Hn. ב-פה

Tpt. ט-ט-ס

Tbn. ת-בּ-ן

D. Kit. ד-קִיט

פ-ס-נ

1 כ-ינ. 1

2 כ-ינ. 2

3 כ-ינ. 3

ו-ו-ו. 1

ו-ו-ו. 2

צ-ל-ו.

10

A. Sax.

T. Sax.

Hn. בַּפָּה

Tpt.-Ssi. טְבִיסָה

Tbn.

D. Kit.

פְּסָנֶת

1 כִּינ.

2 כִּינ.

3 כִּינ.

1 וּר.

2 וּר.

צָלָע

11

A. Sax.

T. Sax.

ב-פה

ט-ב-ס-י

Tbn.

D. Kit

פ-ס-נ-

כ-יג- 1

כ-יג- 2

כ-יג- 3

ר-ר- 1

ר-ר- 2

כ-לו

12

A. Sax.

T. Sax.

בְּפָה.

תְּפִתְחָה

Tpt.-Ssi.

Tbn.

D. Kit.

פָּסָנְט.

1 כִּינְ.

2 כִּינְ.

3 כִּינְ.

וָרָן. 1

וָרָן. 2

צַלְעָן

13

A. Sax.

T. Sax.

Hn. ב-פה

Tpt. ט-ס.י.

Tbn. ט-בון

D. Kit. ד-קיט

פסנ. פ-סן

1 כינ. 1 כינן

2 כינ. 2 כינן

3 כינ. 3 כינן

וו. 1 וו. 1

וו. 2 וו. 2

כינ. 1 כינן

14

A. Sax.

T. Sax.

ב-פה

ט-ט-ס-י.

ט-בּן.

D. Kit

פְ-סָנִי

1 צ.ג.

2 צ.ג.

3 צ.ג.

1 ו.ו.

2 ו.ו.

צ.לו

17

A. Sax.

T. Sax.

בָּפָה

טְבִּסִּי

Tbn.

D. Kit

פָּגָנִי

1 צ'ינ.

2 צ'ינ.

3 צ'ינ.

1 וָוָו.

2 וָוָו.

צ'לו

19

A. Sax.

T. Sax.

בְּפָה

תְּבַשִּׁי

Tbn.

D. Kit

פָּסָנְט

1 כִּינ.

2 כִּינ.

3 כִּינ.

1 וּר.

2 וּר.

צָלָע

22

A. Sax.

T. Sax.

בֶּפֶה

טְבַשׁ-סִי.

Tbn.

D. Kit

פָּסָנִי

1 צִינֵּר

2 צִינֵּר

3 צִינֵּר

1 וִילֵּר

2 וִילֵּר

צַלְעֵל

25

A. Sax.

T. Sax.

בִּפְהָ

טַבְ-סֵי

Tbn.

D. Kit

פָּסָן

1 כִּתְ.

2 כִּתְ.

3 כִּתְ.

וּ. 1

וּ. 2

כָּלוֹ

27

A. Sax.

T. Sax.

בְּפָה.

טַבְּ-סִי.

Tbn.

D. Kit

פָּסָן.

1 כִּינ.

2 כִּינ.

3 כִּינ.

1 וָוָו.

2 וָוָו.

צָלָו.

29

A. Sax.

T. Sax.

ב-פה

תpt. נב-ס.

Tbn.

D. Kit

פסנְט

1 ציג.

2 ציג.

3 ציג.

1 ווּר.

2 ווּר.

צ'לו.

32

A. Sax.

T. Sax.

ב-פה.

תpt.-Sci.

Tbn.

D. Kit.

גָּסְן.

1 צ'ינ.

2 צ'ינ.

3 צ'ינ.

1 וּרְט.

2 וּרְט.

כָּלּוֹ

The musical score page contains ten staves of music. The first five staves are standard Western-style staves. The next three staves are for wind instruments: 1st Bassoon (Bassoon), 2nd Bassoon (Cimbasso), and 3rd Bassoon (Cimbasso). The last two staves are for brass instruments: 1st Trombone (Wtr.) and 2nd Trombone (Wtr.). The tempo is marked '32'. The dynamic for the bassoon part in measure 32 is indicated as *ppp*.